

A-MAYING.

BY EMMA CARLTON.
Sweetest, let's go a-maying
Unto the woods away
We'll almost freeze, 'till we warm our toes
To caper half a day.
Ah! let us hence a-maying
Out to the fields and green
With heads in clouds and feathered tongue
You'll make a daisy queen.
Come, let us go a-maying
From city din afar
Oh, don't say 'no,' we'll take no bricks
You need not get us there.
Yes, let us hence a-maying
Without a flower to deck the bow
Or even wreath the pole.
A-maying—maying—maying!
To daisy dells and side—
No matter if we freeze and starve
We'll do the proper thing.

ESTES PARK.

[By H. H. in the Charleston Union.]
"Lamb's" is another of the odd little log-cabin inns of Estes Park. It is the most picturesque and interesting of the three; lies in a bit of meadow close to the foot of Long's Peak, 9,000 feet high, yet grass, oats, potatoes, turnips, thrive there, and the best lettuce and peas served in the Estes Park Hotel are brought down from "Lamb's" in August. A curious sign swings high up on posts in front of it; so much higher than the cabin that it seems as if it had run out on stilts to make sure of arresting the traveler's attention:

LONG'S PEAK.
RUS TIC.

On the other side is the more ambitious statement:
Long's Peak
1880
House.

Except for this, travelers would scarcely think of stopping at the tiny cabin. It has but four rooms, with a low garret overhead; yet there have been nights when twenty people have slept under its roof, parties making the ascent of Long's Peak spend the night there; and the two infinitesimal bedrooms opening from the sitting rooms are in demand all summer. The ranch is the property of a minister of a sect more nearly allied to the Methodist denomination than to any other, the "United Brethren of Christ." Mr. Lamb was for many years an itinerant preacher, going about almost like Paul and Barnabas, "breaking bread from house to house," and with neither "script" nor "two coats" for the journey. Eight years he spent in this manner in Colorado, and during all this time there was more or less present with him the vision of the inevitable future in store for the old age of poor ministers. He observed what was done for them; what became of them; that conferences voted sometimes \$20 a year to a superannuated, helpless old man. He said humorously: "I made up my mind that I would preach the gospel as long as I was able, but I wouldn't live on \$20 a year when I was too old to work." Very wisely, therefore, in his Colorado circuit he began to search for a homestead which should be the nucleus of provision for the future of himself and his family. In crossing over this mountain meadow at the base of Long's Peak he observed its fertility; that it was always warmer there than in the valleys below, well open to the sun, sheltered from winds by the mighty bulwark of the peak and its spurs to the west; also by the high peaks to the east. The place grew in his esteem year by year as he journeyed back and forth. He had no rivals to contend with him for the possession of the spot. When he settled there and proposed to raise grain and vegetables he was laughed at. But those who win laugh last and longest. It takes three barns now to hold his hay, and on one little field just behind the cabin he raises a crop of turnips each year. He has another ranch in Southern Colorado where he raises stock. Here he takes his family in winter. His sons are growing up hardy and industrious farmers and stockmen, his wife has been cured of serious nervous disease and is now a well woman, and the vision of poverty-stricken old age, supported by voted charities from church conferences, no longer disturbs his peace of mind. A very wise man in his day was Brother Lamb when he did this thing, but rather the better preacher will be to the end of his preacher days by reason of his hay and oats and turnips and peas and the money they will bring him.

Very few dollars have as yet gone into the building and arranging of the little house. It is only a rough log cabin, inside and out; but there are books on the wall of the sitting room, and comfortable chairs; a lounge, and an open fire; and everything beyond these "savory of simplicity" so far as simple comfort is concerned. The dining room is lighted by curious oblong windows, very narrow and high up, which add much to the picturesque quality of the room. The kitchen is only a sort of a lean-to shed, built on, as an afterthought, when the place began to grow into an inn. A stream of mountain water runs swiftly through it, low down in the middle, and steps lead down to a garden, where like a board, whose coolness and convenience city housekeepers might well envy. The stream comes out by the side of the kitchen door and runs along the fence of the small, white-painted yard, keeping everything green and fresh.

A little girl ten years old, with yellow hair and beautiful tawny brown eyes, set the table while her mother prepared our lunch. She was an eager-eyed, sensitive child, full of interest in everything in their wilderness life; brought up down in wild flowers the had pressed, and was anxious to know their names; old magazines full of ferns and bracken she had, and a bottle of red fluid she had herself made out of the juice of the petals of a wild flower called "Indian paint"—a beautiful red ink," she said it was, and offered to give us a bottle of it to take away.

The child was only five years old when they brought her to this ranch; and from the beginning she showed a passionate love for the place.
"It seemed that first summer as if I'd never get a chance to get my work done at all," said Mrs. Lamb. "For Jenny wasn't content one minute in the house, and there had been bears seen about here, so I didn't dare let her go out alone, and she was so content, sitting to play right round the house where I could see her; she always wanted to get off, farther and farther. Into the woods and up onto the hills. I went out to walk with her all I could; and it did seem as if I'd never get back into the house. She'd lie down on the grass, and she used to come a little farther and farther. She'd say, 'Just come to the next rock,' and then to the next, and the next, till we'd be miles from home. It seemed as if there wasn't any satisfying her. And she's just as fond of it now as ever. She's been up to the top of every one of these mountains with her brothers. She'll climb where I can't begin to. She picked the gooseberries this fall's more of 'way up on the Twin Sisters'—where you see those highest bushes growing; that's a great gooseberry patch; more than an acre in it, and it's 11,000 feet

up. You wouldn't think berries'd ripen good up there, would you?"

Passing the lake, the road leaves wild and unbroken moors and opens, still slowly climbing till it touches the top of a ridge from which the "Lamb's" meadow falls in view, and the chasms in the sides of Long's Peak are seen in full grandeur. From below they look like faint inequalities and shadows; here they are huge chambers and successions of abysses. The top of the peak is still so far up in the air that it looks like a sharp point against the blue.

"Don't look as if there was whole acres flat out there on the top, does it?" said Bob; "and it's full of little piles of stones, where people that's been up there has left their names and all sorts of written, seem's if every body wanted to leave word he'd been up there. Don't no why."

We left Estes Park on the 20th. It was one of these days of supreme beauty of air, atmosphere, color, of which only September knows the secret. As we journeyed down a steep canyon up which we had so painfully groped and stumbled in the darkness three days before, we felt a fresh sense of resentment against the dishonesty which had robbed us then of the sight of so many miles of its wild and picturesque beauty. We drove into the village of Longmont, just as the sun went down. For half an hour the peasant of its setting had been spreading farther across the heavens, till the East was as gorgeous as the West; the whole road horizon was piled with cumulus clouds of fiery and crimson; says, like aurora rays, shot up to the zenith; the vast stretch of plains beneath glowed with ruddy color; moment by moment the hues altered—gold turning to crimson, crimson turning purple; ineffable radiance streamed in all directions across the sky. It was a picture never to be forgotten, even had it had nothing save its own solemn beauty to emphasize it. But as we turned suddenly from the open plain into the little village street a darkness fell on our eyes; every roof—lintel—threshold was draped in black. The night, coming in one swift second upon the dazzling splendors of color on which we had been gazing, smote us with almost a terror, as if the skies had been swept by a black pall while we gazed.

"'Eart's best deed," we whispered, hardly hearing our own voices.

At the first little house we stopped, and of a woman leaning in the doorway we asked the question we did not need to ask.
"Yes. At 10:30 last night he died," she answered, in a tone of grief-stricken and reverence as if it had been a father whose death she told. Even while she spoke the radiance faded in the sky; the masses of crimson clouds turned dark, and began to roll away in the south. Mutely and fearfully we watched them, and said in our hearts:

"My father! my father! the chariot of Israel and the horsemen thereof!"

That Historical Gatling Gun.

The London Daily Telegraph, commenting editorially on the fight at Atocho, says: General Middleton seems to have neglected the preparation of the most necessary in Indian warfare—of guarding his flanks and rear from attack. On a sudden an alarm was raised from behind. A large body of rebels had crept through the bushes and made determined rush upon the guns, which were feebly guarded. The Canadian soldiers took to their heels and broke for shelter, leaving the guns seemingly at the enemy's mercy. Fortunately, however, there was a Gatling gun which had been sent to the front, accompanied by an expert gunner, and the machinery worked. Captain Howard—of such was the name of the amateur who on Saturday last preserved General Middleton's force from what might have been a crushing disaster—quickly turned his piece upon the advancing enemy. In the harsh grating noise of the machine gun was heard above the din of its countless bullets into the ranks of the astounded rebels, sweeping the leading files away. With a yell of surprise the foremost assailants were hurled in their onward course, and the rest fell back hastily and in disorder into the sheltering bush. The day was saved, but no pursuit of the baffled enemy seems to have been attempted. On the contrary, the rebels were allowed to regroup themselves in the hills behind the village, and according to the report of an eyewitness of the day's proceedings, the event of the collision between the two opposing forces can not be pronounced a victory for General Middleton's men, much less having been a victory for the United States.

After thus praising that enterprising drummer, Captain Howard, the article concludes as follows: "Riel, however, is said to be supported by several Irish-Americans who have made their way from New York, Boston and Chicago to the scene of action; and unless greater vigor and ability are manifested, it is not impossible that this small band of Irish may grow into a vast and serious confederation."

White House Gossip.

[Washington Post.]

It is doubtful if the President will go out to the Soldiers' Home cottage after all, as he finds the White House a very pleasant place to live in, and does not care to resign a certainty for an uncertainty. Although he has frequently driven through the grounds of the home, he has not yet made a personal inspection of the interior of the cottage in which it is supposed that he shall spend the summer, nor has any transfer been made of articles from the White House to the cottage. Within the last few days the conservatory has been completely cleared of flowers, except tropical plants, and they have been placed in position in the new house on the grounds of the Soldiers' Home. The President's visit to the White House grounds is the subject of much conversation among the little daughters of Colonel Lamont. The President takes a deep interest in all that these little people do, and occasionally he accompanies them in the morning to witness the feeding of the fish.

The Motive of the Play.

[Boston Post.]

Some one says: "A play must have motive." Most of them have, and it seems to be to get people to pay \$1.50 to see a twenty-five-cent show.

NEW MEXICO.

An Interesting, Gossipy Letter From Santa Fe.

The Key to the Western Gate—The Navajo Blanket, Chicago Lamb, for Building—The Indian Question—The Church Worship, Etc., Etc.

SANTA FE, N. Mex., May 27.—A week works wonders in one's opinions, and the wonders of the works of nature will allow no apprehension, however well confirmed they may be in the end. So I find myself filled with questions and answers and of great projects and propositions looking forward to the benefit of these people. For centuries the town has been the key to the Western gate, and yet she is a rusty old key that has been thrown aside for one of new casting. We will speak of the old key.

The town of Santa Fe is connected with the main line of the Atchafalpa, Topock and Santa Fe Road by a branch line running east to Lamby, which is simply a junction for the connection. The railroad has everything its own way, and the lack of competition is the drug to the place. The Denver and Rio Grande Road reaches Española, a point thirty-five miles to the north of here, and a roadbed is graded to that point, but by some feat of railroad legerdemain the owners of the right of way have acquiesced in the desire of the A. T. and S. F. to have no competition. The town is of about 7,000 population, though but about one-half only can be realized. The adobe brick or "dobe" houses are plentiful, and a brick or frame house or building is the exception. The adobe houses are generally one story high, though quite a number are two stories. The walls are never less than two feet thick, and very often from three to five, while the roofs are composed of about three feet of earth resting upon strong, rough rafters, which project over the walls. The roofs grow grass and often flowers, and many dwellers have made beautiful little flower gardens on the roofs of their "dobe" houses. The streets are exactly what we would call alleys, with just room enough for two vehicles to pass through side by side, but drive close. There are no sidewalks except around the plaza, or public square, and the alleys are wide enough in all reason. The "dobe" houses are warm in winter and cool in summer, though it is advisable to drive the damp air out by fire during the rainy season. There are not as many rats and mice as one would suppose, and no vermin of any kind in the town. The "dobe" houses are warm in winter and cool in summer, though it is advisable to drive the damp air out by fire during the rainy season. There are not as many rats and mice as one would suppose, and no vermin of any kind in the town.

The question arises, what did Chris Columbus discover? If the theory of discovery is based upon the absence of habitation, the good queen Isabella was right in getting mad at being played for a moss back, and enforcing her right to send Chris to the rock pile. I am but a humble student and have the right to ask plain questions, hence all egotism I disclaim. If the Aztec or Pueblo or Inca or Mr. Lo inhabited this continent to the extent of millions as confirmed by history, what right has any bull-stabbing Spaniard to claim the discovery of America? A little before the house of the discoverer, peeled ten-cent onion, Bermuda, and found people who didn't wear fine clothes, get drunk and stab bulls in a ring just for fun. But he did find people who on their knees and hands begged of an unknown power for protection from harm and the benefits of the earth's bounty. Just here my Jesuitical teaching prompts me to say that the fact of kneeling for petition or to honor the civilized tendency of the old races was acknowledged in their industries, which produced articles which now attract our attention for the artistic skill of their manufacture.

Verily, our land comes in for a share of the divide at the Tower of Babel.

A Disabling Disease.

No disease which does not confine a man to his bed to completely unfit him for business as dyspepsia. When the stomach is foul, the brain is always muddled and confused, and as the cares and anxieties of life are a sufficient burden for the organs of thought to bear, without being tormented by the miseries born of indigestion, it is highly desirable for the brain to be free from the burden of every other portion of the system, that the disordered stomach should be restored with the utmost speed to its normal condition. Persons subject to this object can always be accomplished by a course of Hostetter's Stomach Bitters, the purest and best vegetable specific, which evinces that it is good for much more than the stomach and bowels. It is a powerful tonic and regulates the liver, imparts firmness to the nerves and clears the system of its morbid humors. Persons subject to attacks of indigestion, bilious headache, irregularity of the bowels, sickness of the stomach, or "the blues" should take one bottle once or twice a day throughout the present season.

A Timely Caution.

(Anti-Slavery Magazine.)
Karl—"Mamma, may'n' go into the street a bit? The boys say there's a comet to be seen." Mamma—"Well, yes; but don't go too near!"
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Where the Money Goes.

(Poe's Transcript.)
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